

CHRONICLE

NEW ONLINE POLICY FOR FACULTY

by Carly Antolick

On November 18, 2019, the Averill Park Board of Education approved a new policy regarding the faculty's use of social media. This policy provides new guidelines for staff that use social media that represents the Averill Park Central School District.

The role of social media in our school district has become steadily more widespread, and is often used to communicate information to the school community. "The Board of Education recognized a need in light of the increased use of social media by staff to communicate with the community," said Mrs. Nugent, the Director of Personnel Development at Averill Park.

The new policy ensures that the information on the school's social media sites

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CAPITAL PROJECT RELEASED, HEADS TO VOTERS ON MAY 19

by Lilly Kronau

According to Averill Park Superintendent Dr. Franchini, "Right, and not rushed" is the motto of the long range planning committee that helped advise the Board of Education's new Capital Project. The Capital Project is being presented to the district voters at an anticipated cost of \$38.8 million (roughly 74% of this will be covered by state aid), and includes a variety of work throughout the district.

Specific projects in the high school range from enhancing the front lobby vestibule by adding a security window and electronic release latches, to expanding the construction tech lab in the

space that sits between the construction lab and auto tech garage.

Other work in the project would include new



secure vestibules and intruder hardware at the high school, the middle school and all four elementary buildings, much needed building construction (from replacing alarms to electrical, LED and heating upgrades to roof and masonry work), expanding the Miller Hill cafeteria, creating a new Poestenkill Guidance

Suite, and creating a Career and College Readiness Center at Algonquin.

This Capital Project has been a two-year long process involving a variety of people, including community members, teachers, board members and administrators. According to Franchini, this large project required lots of organization and entailed accomplishing a massive list of tasks. After all the planning, meetings and debate, three main goals for the project to address were developed.

The first goal encompasses what is known as the "building envelope." According to Franchini, every school

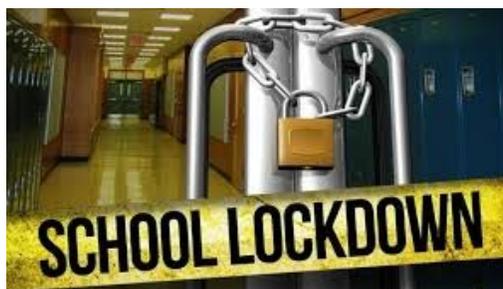
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WHEN STUDENTS THREATEN THE SCHOOL

by Owen Perala

Violence in schools plagues the modern world. It is something that is feared around the globe and is a major issue in politics and modern media. So, when several reports of threats targeted at Averill Park High School arose, it was no surprise it caused some concern and fear.

School officials



would like to reassure everyone that the school is safe and there is nothing to worry

about, but at the same time remind that "safety is always our number one concern; these things are not taken easily in our minds," said school superintendent Dr. Franchini. "A threat is a threat.

No matter how much of a joke a threat may be, it is not taken

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CAPITAL PROJECT (CONTINUED FROM PAGE 1)

in the state is mandated to do a building condition survey every five years, showing all the required improvements. Examples include updating the roof, boilers and furnace, among many others. Essentially, the basic things every school needs to keep running must be accounted for and in good functioning condition.

The second goal of this project regards safety. With the help of Averill Park's resource officer, Deputy Nikles, and the school Safety Coordinator, Mr. Gela, the district wants to ensure safety at all schools. The goal is to make buildings more secure and safe.

The third and final goal includes enhancements. Enhancements are all of the possible things the district could offer to improve the academic and learning experience for Averill Park students.

After the work of the Long Range Planning Committee, the school district sent for a request for proposal (RFP) for a new architect. Franchini emphasized the importance of finding an architect whom the school was comfortable with, due to the large size and expense of this project. This, of course, added to the time before presenting the project which was originally

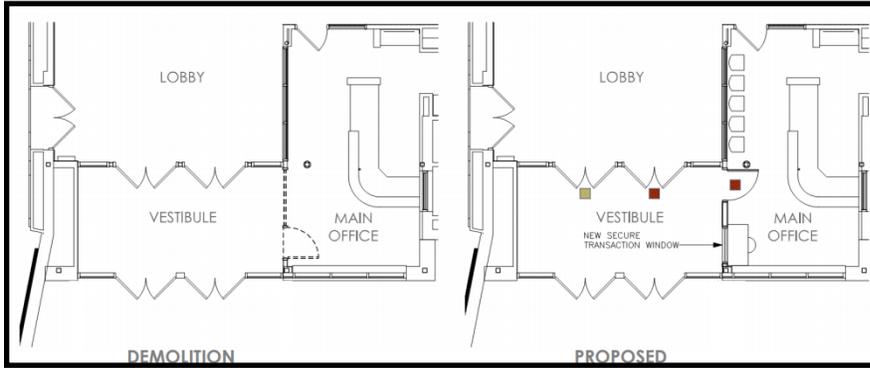
supposed to be voted on last May but got pushed to mid-October, and then again until May 2020. Although it took more time, Franchini said the committee felt it was neces-

sary to have everything in order to best accomplish this project. The last step, before forming a new sub-committee to present to the school board, was going back to the

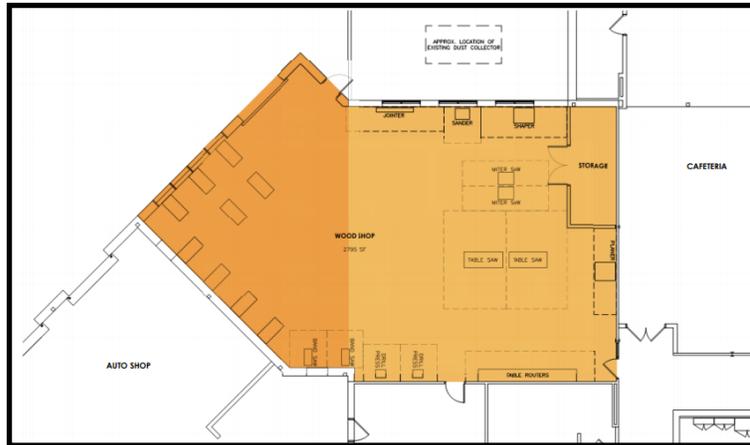
administration and faculty and hearing ideas for a vision of the Averill Park Central School District. The new sub-committee consisted of the architect, project manager, On February 10, the school board saw a second presentation of what is in the Capital Project, complete with specific ideas and the scope of the project, as well as the budget for the project, which is \$38.8 million.

On February 24 the Board of Education will vote on a resolution to set the vote date. If the date being considered is approved (May 19), then starting on February 25 the public (including students, parents, and community members) will be sent an informative video highlighting a specific aspect of the project once a week. Averill Park representatives will also be meeting in person with local associations, such as Kiwanis, to better explain the project to people and garner support. Franchini, along with the Board of Education, wants the community to be informed and encourages any and all questions.

The \$38.8 million project will be offered to local voters as a referendum vote (separate from the annual budget vote) on May 19. If the Capital Project being offered is approved by local voters, and the design and New York State Education approvals are made, construction will start in June of next year and take an estimated five years to complete.



Proposed upgrade to the main vestibule in the high school



Proposed expansion of the construction tech lab in the high school

sary to have everything in order to best accomplish this project.

The last step, before forming a new sub-committee to present to the school board, was going back to the

three board members, and the district office administrators. They met every two weeks to prioritize the plan and implement all of the finer details of the three main goals.

ONLINE POLICY (CONTINUED FROM PAGE 1)

is relevant and accurate, thus ensuring that no one is misinformed and the sites are not abused.

"From a Human Resources perspective, it is always good to have guide-

lines in place to ensure that social media is being used appropriately when representing the Averill Park school district," said Nugent.

Averill Park is not the only district that has rec-

ognized the need for guidelines in this area, and has used information from the New York State School Boards Association to ensure that this policy is pertinent and flawless.

Some of the accounts that will be affected by this new set of rules are the coach and student run athletic accounts, class accounts, and club accounts.

CHROMEBOOK USAGE PROGRESSES

AVAILABILITY GROWS, THOUGH STUDENT USE MIXED

by Emma Deo

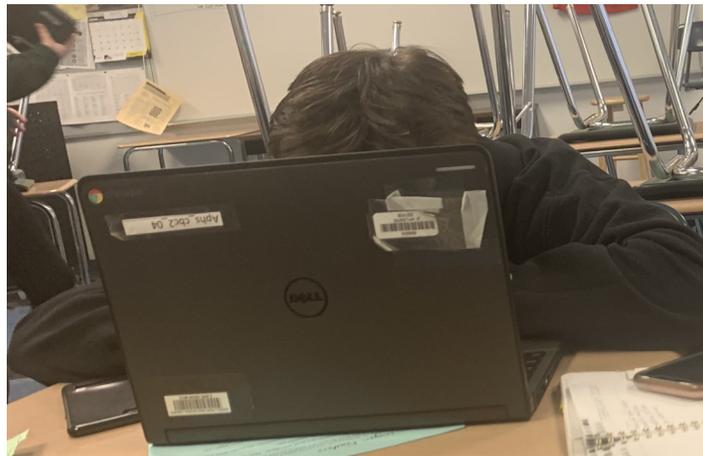
Last year as eighth graders, the class of 2023 received personal Chromebooks to take to and from school each day, as part of the 1:1 Chromebook initiative at Algonquin Middle School. In the high school, the use of the Chromebooks is slightly altered, because the freshmen are the only class in the high school to have them. Teachers are much more prone now to allow students to use their devices for classwork, or they will sign out a Chromebook cart from the Help Desk.

The 1:1 Chromebooks are still a useful tool for home usage, especially for those who did not previously have access to their own or even any device prior to receiving their Chromebook. For most students, it feels like less of a necessity to bring their Chromebook to school every day now that they are in high school.

There are definitely some mixed feelings among the students who received the

Chromebooks about having the privilege of being able to take home and use their own Chromebook throughout the

better for many freshmen to leave their Chromebooks at home and use them for homework purposes. Once all stu-



day. Freshman Christian Romer said he “rarely uses his but finds it useful occasionally,” and that it is “nice to work on because it is small and it fits in a backpack.” These sentiments seem to be the general consensus among students.

Since there is almost always the option to use a personal device or a provided Chromebook, it works out

dents in Averill Park High School are a part of the 1:1 Chromebook program, the necessity for them in school each day may rise, since they will be a part of every students’ activities, rather than just one grade.

The student Help Desk has been a great addition to those who have Chromebooks, as well. While this is true for all Chrome-

books at school, the Help Desk serves as a great tool for when someone is having Chromebook troubles throughout the school day. Since there are Help Desk students working in the mezzanine all day long, it is very simple to get help with Chromebook issues, from small problems such as not charging or simply not turning on, to more complex issues like broken screens and missing keys. This is one of the largest changes from the middle school for freshmen, since it streamlines the process of fixing a Chromebook, even eliminating the need for “loaner Chromebooks” that existed at Algonquin.

Across the board, students are very thankful to be trusted to have the privilege to take a school-issued Chromebook home everyday, as well as have the means to solve issues with them. While the frequency of their usage may have decreased since last year at Algonquin, students are looking forward to the years to come with the 1:1 Chromebooks.

WHO WILL BE MR. AP?

POPULAR SENIOR FUNDRAISER QUICKLY APPROACHING

by Carley Salerno

One of the most eagerly awaited events of senior year has leapt into full swing in the past several weeks. Mr. AP is always very anticipated at the high school - watching your friends show off their talents (in many cases, their “talents”) is beyond hilarious, and it’s always enjoyable to watch Averill Park’s boys compete for the title.

This year, the senior class

has selected an excellent batch of candidates for the show. The contestants are



as follows: Joe Buckley, Hayden Chenette, Jon Dewolf, Adam Film, Andrew Gorman, Quinn Goddard Hathaway, Ian

Hansen, Joe Milanese, Michael Minehan and Luke Pelcher.

Pelcher said that the cast is one of the main reasons he’s so excited to participate. “I’m excited to volunteer and to interact with some new people.” Goddard Hathaway agreed entirely, having decided to do the show despite an injured leg. “My dancing will be questionable, but it should be pretty fun,” he added.

The “steering committee,” a group of people that

plans and produces Mr. AP, already has some big plans in store. The theme is “space.”

“I think we’ve played into the theme pretty well,” said Lilly Kronau, one of the head choreographers. “It’s definitely going to be entertaining to watch.”

If you want to see which of our 10 contestants will be given the title of Mr. AP, come watch the show held on Friday April 3.

STUDENTS GAIN SKILLS THROUGH SERVICE

S.A.G.E. WORKS BEHIND THE SCENES IN MANY CAPACITIES

by Chance Thibeault

Do you know anyone from S.A.G.E.S. or AP Connections? Do you know about any of the things we do during the school day?

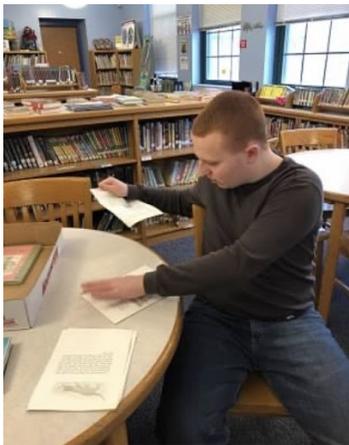
In S.A.G.E.S (Students Are Gaining Experience through Service) we

we do. Junior Gio Dooley said "Yes I like the SAGES program because just like the upstairs class, we have learned some job skills down here." Additionally, Ashley said "I like the program because we work hard and do our best." Teacher aide Mrs. Teal said, "Well, I like to

er it with an adult and by ourselves sometimes, so we learn the building."

"I like doing math because I'm doing touch math," said junior Ashley Mazzacco. "I also love going to the preschool because I give books to the preschoolers. Teal's "favorite part is

collect recyclables every week, making our school cleaner and more responsible. Another job that they do is sort and pack backpacks with food and drinks to deliver to the elementary schools as part of the Backpack Program. As if that's not enough, the AP Connections students help out in our cafeteria. They



study science, ELA, math and social studies, but as part of our program we also provide services for our school community. We put mail in teacher mail boxes at the end of every day, make popcorn for students and staff, stock tissues for secretary Mrs. Otty, bake food for the food pantry, fill high school backpacks as part of the Food Pantry program, and deliver books weekly to local preschools.

Besides our scheduled activities, we help out around the school where needed. We bake treats for various events and fundraisers, shred documents for those who ask, and just about anything else that people need us to do.

After talking with some peers in the classroom, it has been noticed that the S.A.G.E.S program is extremely well received, as a lot of people like what

make popcorn with the kids and they are always very helpful and also selling popcorn to the students on Wednesdays...we have raised a lot of money because of that."

"I like what we do in the S.A.G.E.S program because it helps the students become more independent," said teacher Mrs. Ryan.

As for what the class members like to do the most in the program we received a lot of great answers. "We do a garage sale and you learn how to answer questions from other people," said Dooley. "Also, the popcorn we sell because we can deliv-

er it with the nursing home around Christmas time and hand out little gift bags to the elderly we had made for them." "I like the field trips because we get out in the

community like grocery shopping and the Mohawk Humane Society," said Ryan.

AP Connections is the next step in our program. It is a program for students with disabilities who are 18 to 21-years-old. They also do many jobs around the school, as well as work training at job sites.

One important thing that AP Connections does for our school is recycling. They

work alongside the cafeteria employees packing food such as cookies, portioning food and condiments, and doing dishes with the industrial sprayer.

When they aren't doing these jobs, they water plants for assistant principal Mrs. Leach, wash mugs for teacher Mrs. Apelanz, and clean desks for teachers throughout the school.

One student, senior Matthew Bielawa, said, "I like recycling because I get to push the bin onto the elevator. I like doing it by myself." When asked what she liked doing best, Laura Winters said, "My favorite is recycling because I like taking the Snapple caps off of the bottles to read the fun facts!" Mrs. Rohl added with a smile, "They fill their pockets with the bottle caps so they jingle as we walk down the hall. We never have to worry about losing them!"

Not only do we do all of that, we also help out at West

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STUDENT-ATHLETES ATTEND SPORTS SUMMIT

EXAMINE SPORTS ISSUES AT SUBURBAN COUNCIL LEADERSHIP COUNCIL

by Sean Malenfant

Unsportsmanlike conduct. Crazy parents. Nerves. Torn this, torn that. The sports world is full of it. Every game, match and meet attended is susceptible to these impurities of the sports world.

To reflect and progress forward, the Suburban Council decided to take matters into their own hands by holding the Suburban Council Leadership Summit.

Student athletes from grades 9 through 11 from all around the Suburban Council gathered at Union College to discuss the ups and downs of what it means to be a student athlete and what student athletes go through.

The students selected from Averill Park included Jack Adams, Noah Bonesteel, Kevin Bryant, Emma Burdick, Mason Buttaci, Ava Faragon, Julia Foster, Merry Gaylord, Anna Jankovic, Stephen Koval, Sean Malenfant, Michelina Lombardi, Nick Marchese, McKenzie Swinson, Aidan Willsie and Amelia Wood.

On December 9, Suburban Council athletes gathered in the cafeteria with a comfortable and friendly demeanor despite knowing that future competition was inevitable. In order to maximize productivity, they were separated into groups and moved to different rooms with a variety of athletes who participate in different sports and

play for different schools.

The variation in the groups granted the student

to represent and influence good sportsmanship. The difference between school sports and club

part of the trip was that he “enjoyed meeting different athletes and what they had to say about what they have devoted their life to, similar to my devotion to running.”

Each athlete also received a generous free lunch and t-shirt as a token of gratitude for their participation.

Coaches who attended the meeting also returned the favor to the athletes by spreading their own wisdom, such as getting a competitive edge and how to remain poised despite the challenges that weigh down on the shoulders of ambitious athletes. One of these coaches included our very own Coach Gobel, who spoke about his opinion on what it takes to be a captain of high quality.

“It was a great learning experience and taught us great leadership skills which we can use to apply to our daily lives,” said Lombardi, a sophomore, of the summit.

The motto expressed by Averill Park athletic director Mark Bubiak is to be winners in the three C’s: competition, our community and in the classroom. Averill Park athletics showed further commitment to this motto at the Suburban Council Leadership Summit. The summit was a positive experience for all athletes, coaches, athletic directors and superintendents.



athletes a better point of view.

Such topics discussed included the traits of a good team captain and how

sports and what takes precedence was also a significant topic discussed.

When asked, Bonesteel, a junior, said his favorite



S.A.G.E. (CONTINUED FROM PAGE 4)

Sand Lake and Miller Hill school libraries. We take the books out of circulation and rip the pages out to make

wreaths. We also shelve the books, clean the desks and computers to help combat germs, and we sharpen the

pencils.

These are some of the things AP Connections and S.A.G.E.S do around school and

community to help build independence within our students.

JUNIORS BOUND FOR WASHINGTON

ANNUAL TRIP A CHANCE TO VISIT HISTORICAL AND IMPORTANT PLACES

by Delaney Sutton

Junior year is often said to be the hardest year in high school, with students typically taking their most difficult classes such as chemistry, Algebra 2, APUSH History and more. Fortunately at our school, the faculty plans an exciting event for the junior class to look forward to: a trip to Washington, DC.

This opportunity to travel to the capital of the United States is coming up soon, and will be held over the course of three days spent in Washington, DC on March 27-29.

Students on the trip will visit many places, including the Lincoln Memorial. This memorial was built in honor of Abraham Lincoln, the 16th President of the

United States.

The students will also be viewing the White House. The official residence

cemetery and has more than 400,000 military veterans and their immediate families buried there.

hang out with," said senior Riley Bennett.

Dr. Perry, an Averill Park chemistry teacher, chaperoned the trip last year and is going again this year. "I love that we have it all planned out before we go," she said. "We get so much done in three days, it is so packed with places to visit and things to do that it would take a whole week to do that with your family."

This trip to the US Capitol

of the United States is very educational and a way to help shape a student's life. It's a great experience for juniors to have, and allows them to see many important places.



of the President of the United States has been the residence of every President since John Adams in 1800.

Another historical place the juniors will visit is Arlington National Cemetery. This is the country's largest

Some present seniors who attended the trip last year said they loved it and were happy they went.

"I thought it was very educational and gave me a chance to hang out with people I didn't usually

THREATS (CONTINUED FROM PAGE 1)

lightly. Both Franchini and School Resource Officer Deputy Nikles stressed the importance of taking these things seriously. "The community is essential in keeping the school safe...We can't see and hear everything that's said," said Nikles.

"That's part of the reason we've been so open about the threats," said Franchini, "because of this."

They both stressed concern over the importance of students in these situations and the need to report issues when they come up. In this modern day, this is a dark reality we have to face.

These things can happen; a joke may not always be a joke.

Over the last couple years, Averill Park has done many things to help prevent and deal with a possible violent threat in the school. We see this with the arrival of the 'buckets' or lockdown kits you now find in each classroom, and with the charismatic and friendly presence of Officer Nikles in the hallways of the school. The school continues to install and update cameras. Officer Nikles also hopes to spearhead a new education piece about these issues.

"When a situation

arises, obviously I have to go and deal with it. That's not what I like to be doing. I enjoy being out in the community with you guys and to be proactive," said Nikles.

"We try to make the school a comfortable environment to learn in for every student," said Franchini. "If someone is ever feeling down, we push them to get help. Talk to someone. Whether it's a trusted adult, a teacher, or a counselor, that's what they're here for."

There have been some recent school threats, but all have been addressed. Franchini says the district is prepared if a situation like

this were to occur, and the school's relationship with the Rensselaer County Sheriff's Department is a strong one.

The Averill Park School District continues to prepare and update the school's safety procedures and equipment.

"It's tough to tell if there has even been an increase in these threats; it may just be that more of them are being reported," said Franchini. Yet, the motto "If you see something, say something," still holds true. In this modern day, it is crucial.

EDITORIAL PAGES

THIS PAPER LIMITS FREE SPEECH

by Tyler Michaels

The Averill Park Chronicle, our school newspaper, has a new edition released every few months. As a passing thought, it would seem that the school newspaper helps to expand freedom of speech. However, I believe that the school newspaper does not expand our freedom of speech, but limits it.

When going to a meeting of Journalism Club, topics are written on a list, and authors simply choose a subject to write an article on. Some suggested articles aren't put into the list, and sometimes stories that people want to write but aren't in

the list of subjects are rejected. This leads to authors being told what to write, which is not necessarily their first



choice. After writing their article, the story goes through multiple editors and advisor Mr. Strich, all of whom can change the article how they

see fit. A story can become unrecognizable after all of the changes, and the point that an author was trying to make can be diminished or taken out entirely. And the story might not even be published.

In 2018, there was an article about the school's water damage in 2015 and its effects. However, an administrator blocked pictures of the damage, and no photos were given in the article. Other stories have been blocked completely and are never published.

However, limiting

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The Averill Park Chronicle and its staff are protected by, and bound to, the principles of the First Amendment and other protections and limitations afforded by the Constitution and the various court decisions implementing those principles.

While The Averill Park Chronicle does accept outside article submissions, each submitted piece must be reviewed by the newspaper advisor and club editors. The Averill Park Chronicle will also accept signed letters to the editor and guest editorials.

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The content of The Averill Park Chronicle represents the views of the students and editors and not school officials.

Editors:

- Katie Armlin (Features)
 - Lauren Harland (Editorials/Reviews)
 - Lilly Kronau (Profiles),
 - Carley Salerno (News)
 - Sarah Wallace (Sports)
- Advisor:** Mr. Strich

ARE DANCES A THING OF THE PAST?

by Mara Little

Homecoming, Hollyball, Sophomore Soiree, and Prom. Each high school may have different names for them, but you probably recognize what they are: school dances.

School dances have been a staple in the American education system since the early 20th century. They were the dramatic climax for countless high school movies, and the background of so many teenage memories. These dances were always an event to look forward to.

However, as time

has progressed so has the students' views on schoolwide gatherings such as dances or



other orchestrated functions put on by the school board and the PTA. For example, in

2001, more than 800 students gathered within the walls of John Jay High

School's gym on Homecoming Night. In 2010, not even ten years later, only 26 students

showed up to the Homecoming dance in that same gym.

A similar situation has progressively made its way into Averill Park High School's own school atmosphere. Attendance at school dances has decreased significantly over the past few years, so much so that this year's APHS Hollyball was almost canceled due to low interest.

At each school dance you can easily notice the number of individuals dwindling, finding that you're lucky if the majority of

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EDITORIAL PAGES

FOR SOME, VALENTINE'S DAY ISN'T...

by Gabrielle Mohos

Although Valentine's Day is supposed to be a fun day to show your love for others and most people love the day, a lot of people have negative views on the holiday as well.

In the past, Valentine's Day was completely different from the fun holiday that we associate with chocolate and flowers today. Valentine's Day originated as a festival in Rome called Lupercalia that celebrated the coming of spring and the tradition of pairing women off to random men by lottery. How romantic. Thankfully, Pope Gelasius I put an end to this festivity and started the day that we all know and love (or hate).

"It is a stupid holiday. I feel this way because you don't need a special day to show someone that you love them," said Tyler Spink, a sophomore at APHS. "My least favorite part is the pressure it puts on people."

Obviously, Tyler thinks Valentine's day is overrated and prefers to express his love towards people in a different way. He prefers to spend the day with his friends, which is a great way to show your friends just how important they are to you. It's

not all bad to him, though. He said, "I like the candy that I get."

Meegan Sweet, a junior, thinks that Valentine's Day is based on consumerism. She works in retail, and

show them how much she cares for them.

Sophomore Machara Malone has a very sweet idea of the holiday, which shows how much she cares for her loved ones. She said,

you have to give other people candy." He doesn't care for the holiday too much, but likes to spend it with his family. It's his brother's birthday so he typically spends the day celebrating with him.

Joel Bieg, a sophomore, has an optimistic view of Valentine's day. He says that it's just a nice day that is dedicated to expressing someone else's importance in your life. He likes how, "when you look around, you see people buying each other chocolates or teddy bears to show importance." It is a very nice thing to be seeing, and it makes the day feel more positive.

Personally, I think Valentine's Day is a fun day that shouldn't be taken too seriously. I like spending the day with all my loved ones and showing them how much they mean to me. I'm not too fond of the tradition of buying and receiving gifts because it makes me feel like I'm saying, "I don't like you enough to spend time with you so I'm going to spend money on you." I prefer to just hang out with my friends and visit my family because spending time with my loved ones is what matters most to me and is how I show people that they matter to me.

said, "I've checked out so many Valentine's Day things and it's still January. A box of Valentine's Cards can be up to six dollars, and most people are buying three or four boxes. Add on the price of flowers, chocolates and other gifts, and Valentine's day is a huge expense." However, she says that the good part of this is seeing all the thought that goes into people's gifts. Meegan prefers to just spend the day with her friends and really

"I don't feel the need for gifts, I just like spending time with my favorite people, whether it's a friend or a significant other." She doesn't really have a favorite or least favorite part, she just likes to use the day to show appreciation for everyone in her life, which is the point of the modern holiday.

Sophomore Thomas Nero has a very comical approach to the holiday. He said, "Valentine's Day is like opposite Halloween, where



FREEDOM (CONTINUED FROM PAGE 7)

our freedom of speech is often necessary for the school district's well-being. Often, articles are denied publication because they are offensive to members of the school community, or make Averill Park

look bad as a district. It can be necessary at times to limit our freedom of speech, and the school district may view it as a necessary evil.

Between multiple editors changing articles, a

pre-written list of topics, and stories being blocked by the school, the school newspaper does not expand our freedom of speech but rather limits it. However, sometimes this limited speech is necessary

for the well-being of the school.

Editor's Note—The February 2017 issue showed a cover picture of water damage

EDITORIAL PAGES

ARE SNOW DAYS REALLY SO GOOD?

by Elizabeth Aiossa

Every year Averill Park is given five or six snow days to be used for bad weather. However, when these snow days are put into effect, are they really the best for anyone?

Snow days can be a great break to finish that one assignment you forgot to do, or to just sleep in when you were up late studying.

"It gives them a break from the everyday stress of school" said freshman Julia Miorin. Snow days are a great time to unwind from the stress of everything including homework and sports teams which can all be stressful in their own ways.

There's just one issue; if you have a big game coming up and you get a

snow day the day before, you're deprived of practicing to get ready while the competition could still have school

Coach Keegan.

Snow days affect practices with things that need to be worked on that



and an extra practice to prepare.

"We have things that always need to get accomplished and that with the snow days, potentially we're not getting it done" explained

suddenly become unavailable. They also affect teachers' plans for the day; if you were planning on taking a quiz or doing a big assignment in class it's possible it will force the entire schedule back.

The other decision teachers face is whether to assign the homework as planned. If they do, the students are often overloaded on the first day back. If not, however, the teachers fall behind in their plans.

"I hate when we get close to losing time over spring break" stated Mrs. Engel.

Two years ago the district used too many snow days and we had to come in over spring break, which just about everyone despised. However if they merely called a 2 hour delay, parents can't get to work right away if they have a child in elementary school, which is a problem within itself. So when there is a snowy forecast I'm not sure anyone knows the right call.

DANCES (CONTINUED FROM PAGE 7)

students will even stay through the first hour.

Many individuals use school dances as an excuse to dress up for a special occasion but fail to actually attend the dance for any longer than it takes to photograph themselves with their friends, each wearing a new sparkly dress or outfit.

Others just see no need in attending an event that can easily become loud and overcrowded when instead they could message their friends online from the comfort of their own homes. Kids don't need to go to a dance to interact with each other when they can sit in

their beds with their laptops or their phones and text them. It's basically like being with that person. You don't have to show up to a dance hoping to see someone anymore. You can literally Snapchat them and see them on Snapchat.

Technology allows students to find an easier and faster way to interact with one another. Therefore, they don't feel like going to a school dance is a necessary way to socialize. However, it is disappointing to watch as the tradition that has been in place for so long begins to fade.

In fact, it is almost ironic that many of the events we celebrate today such as

homecoming and prom were not considered to be high school level activities when they were first introduced in the early 1930s-40s. Prom, short for "promenade," was originally an event for college students in the Northeast which had roots in debutante balls. The tradition of Homecoming has its origin in alumni football games held at colleges and universities such as Baylor, Southwestern, Illinois, and Missouri, who claim to have had the first modern homecomings.

The distinct change that has rallied from these long-standing and once loved traditions is so drastic that

it's almost funny.

Technology has allowed teenagers to be more independent, with greater access to one another — unsupervised by adults — than the students of decades past ever had. Therefore, it's no surprise that teenagers are much more selective when it comes to their real-life interactions. Whether those activities be parties or movies or trips to the mall, they can quickly become adult-free, unlike within the confined walls of the school gym.

REVIEWS

A CLASS ACT AT AVERILL PARK WINTER ONE-ACTS COMBINE ALL ASPECTS OF THEATER

by Alex Gaboury

The Winter One-Acts have long been a staple of the Averill Park High School's theater productions, filling an auditorium two nights in the midst of winter with original student written, performed, produced, managed, and costumed plays.

This year, this magical night took place on January 10 and 11, featuring *Project: Spring* by Alex Heap and Emma Parker, *Scenery* by Makayla Kieley and Sophia Minich, *Cookie Wars* by Bella LaFreniere, *Dear Carla* by Alex Gaboury, *The Talent Show* by Abby Garrison and Emily Horton, *The Blame Game* by Lexi Thompson and Joe Manfred, and *A Night at the Movies* by Rebecca Moore.

The eight shows covered a wide range of topics and issues, ranging from comedic to philosophical to tragic. Despite the differences in these works, they were all unified by the stunning talent, excellent execution, and countless hours of preparation. The dedication of the involved students went far beyond the four hours of performance time.

The process began on November 4 (the Monday following the *Almost, Maine* performance) when student writers submitted their scripts to the club advisors, Ms. Mouzakes and Ms. Christy. This script was the foundation of the end result, meaning that the writers had to visualize the end product in what they initially submitted. Emily Horton, co-author of *Talent Show* said, "It's a little stressful to

write a script at times but once you start it all flows out so easily." Her co-author Abby Garrison commented on the various writing processes, "This year, Emily and I both brainstormed a bunch of ide-



as and then put it all together into a skit. Last year, I wrote more of a story that had a beginning, middle, and end. I've loved doing it both years and I hope to do it again next year."

As the stage was filled with different storylines, casts, ideas, storytelling approaches, and perspectives, the audience was reminded of the unique individuality of this club and its members.

From there came the audition and casting process, arguably one of the hardest decisions to make as a director. The special thing about One-Acts is its appeal to new members with its flexible schedule, opportune timing, and abundance of roles. "I've always enjoyed One-Acts because it is an opportunity for many students who've never been involved in OBP [Off Broadway Players] to give theatre a try," Mouzakes ob-

served. And this opportunity has introduced many to the club, including Julia Skiba who starred in *Talent Show*. Skiba explained, "One-Acts was actually the first show that I ever did with OBP and I

creating a schedule with the student coordinator, Joe Manfred, that tried to avoid conflicts of having multiple actors in multiple plays with no option but to put some at the same time.

This schedule, however, allowed exploration into different aspects of the club. "I love how One-Acts give people a chance to learn about many different aspects of the club – for example, on days where your rehearsal schedule is free you could easily participate in set crew or learn how to do lights," responded Ashlee Bayer who played Anne in *Scenery*.

"They are such a fun experience overall and I learned so many really helpful tips from doing those shows. One-Acts are also a way that I can push myself to be a better actor and person [as] a whole," Skiba continued, "They challenged me to be able to work with people that I don't know and they challenged me to be able to

memorize lines in a short period of time and they even taught me how to be able to react and ad-lib if needed."

For the directors, it was a chance to show artistic voice. "I love

loved it so much that I kept with the club!"

Once rehearsals began, the biggest challenge wasn't the looming show date and approximately five weeks of rehearsal time, but scheduling. "The greatest challenge was trying to coor-



ordinate rehearsal times and spaces for so many groups and students in a fair way," Mouzakes reflected after

directing, it brings my ideas that I wrote on paper to life.

(continued on page 11)

REVIEWS

ONE-ACTS (CONTINUED FROM PAGE 10)

On the night of the show, it's so exciting to see how all your hard work turns out," says Garrison.

And the stressful schedule didn't exclude the stage crew. "A typical day of a stage manager involves a lot of planning. You need to make sure the crew will be there. You need to make sure actors are on stage along with their props. It's the manager's job to keep things running smoothly, and more often than not, it doesn't just work out that way," said Liam Rounds,

the co-stage manager with Sonja Kaye for the 2019-2020 school year.

But despite stressors and tight schedules, the show was a hit. The curtains opened on *Karen and Eleanor* by Kate Happy and Anna D'Arcangelis, the story of two elderly women (played by the writers and directors) as they maneuver being put into a nursing home by their niece (played by Emily Consula) and plot their escape despite antics from a catatonic man (Andrew Gorman), a Russian spy (Claire Flynn) and several elderly people (including Silvio D'Arcangelis and Lauren Wicks). The story was written as a sequel to the original the two writers (both now seniors) wrote their sophomore year when they started experimenting with voices that led to the characters "Karen" and "Eleanor." Some dialogue was changed each night dis-

playing the actors' and crews' ability to respond to a dynamic script. The makeup depicting wrinkles and worry lines contributed wonderfully to the storyline.

A *Night at the Movies* by Rebecca Moore was about a guy named Darryl



(Kristian Powell) taking his girlfriend, Josephine (Delaney King) out to the movies with their two friends (Joey Richter and Davis Snyder). They were joined by Darryl's mom (Delaney Long) who is determined to prove herself as the "cool mom" with her modern lingo and pop culture references. They're greeted with a sarcastic employee named Dylan (Alex Bipat) who remarks on their movie choices (i.e. *Cats*) and ended up with Josephine (who later leaves him due to his veganism).

This was followed by a drama called *Dear Carla* by Alex Gaboury. It started with Rosa (Kadi Palmer) composing a letter to her sister Carla (Abby Garrison) and is reminded to bring an umbrella by her mother (Alyssa Maiello). She is joined by Carla and they stroll through their hometown, reminiscing of their childhood and later greeting a figment of

their young imaginations, Senora/Madame Lafleur (Rebecca Moore). It ends with the reality that Carla has died and the show was Rosa's process of grief.

The last play of the first act was *Cookie Wars* by Bella LaFreniere. It followed a Girl Scout troop through one of the most stressful times of the year: cookie-selling season. Marsha, the troop leader (Claire Flynn), vies for the most opportune location for profit with the baseball coach, Coach Dan (Zach Ryan), resulting in a competitive and stressful environment for the Girl Scouts who have been trained in the aggressive art of sales by Marsha. It ends with Marsha's arrest for the assault of a reporter (Lexi Thompson).

The second act began with *The Talent Show* by Abby Garrison and Emily Hor-

teacher, Coach Bennett (Logan Kownack), a nonsense, tough-love guy, and Camryn (Makayla Kieley), a flirtatious judge who had a prior falling out with Brandon, and the contestants — but keeps up a running commentary on the events that transpire.

Kennedy (Kate Happy) first graces the stage with her purposefully ear-splitting rendition of "If I Ain't Got You" by Alicia Keys. The next contestant is an attempted ventriloquist, Tristan (Louis Reale), who searches the audience for his puppet, climbing over playgoers and then attempting an act on stage until he is thrown out by the host. Charlotte (Emma Parker) then performs "Toxic" by Britney Spears, hitting extremely high notes with a glittery dress and pigtails. She is then joined by Norman (Kristian Powell) in a pencil skirt and knotted shirt as they sang a duet of "...Baby One More Time" by Britney Spears, complete with dance moves. Rowan (Joey Richter) then performed "Requiem" by Mozart which consisted of one loud squeak of a clarinet before a swift exit. The last contestant was Quinn, the daughter of Coach Bennett who disgraced him with her interpretive dancing



ton. One sarcastic and fed-up host, Brandon (Andrew Gorman), not only announces the judges — Miss Aubrey (Julia Skiba), a heart-felt recorder

to "Rumor Has It" by Adele. Naturally, Rowan won the prize (Monopoly mon-

(continued on page 12)

REVIEWS

STUDENTS BATTLE FOR LIP SYNC AWARDS

by Katie Armlin

On February 16 the APHS LOTE Department set the stage for the 11th Annual Lip Sync contest between Spanish and French 4 and 5 classes. The audience enjoyed seven student performances competing for one of the four lip sync awards. These impressive and fun dances left judges exclaiming that this was one of the hardest years to choose the winners!

Best Overall...

Best overall lip sync was awarded to Señora Clark's Spanish 5 block 4 class dancing to "Ven a Bailar" by Jenifer Lopez. "Ven a Bailar" dancer Lilly Kronau described the song as, "all about letting go and learning to get up and dance and live in the moment."

The dancers wore neon shirts, funny hair styles and elaborate sparkly makeup. Their dance was upbeat and full of energy, dancing in the aisles and featuring students such as Claire Flynn, Hayden Chenette, and Avriana Davis, and many more.

Describing this valuable experience, Kronau explained "I honestly really loved working with my class! We became so close and better friends. We overcame obstacles and really learned to listen to one another."

Best Lip Sync...

Señora Scheidel's Spanish 4 block 8 class dancing to "Sofia" by Alvaro Soler won the best lip sync award. Their energetic dance told the story

of Alvaro, played by August Johnson, trapped in a dream trying to get to the woman he loves, Sofia, played by Elizabeth DuBois.

Their upbeat performance incorporated scenes



of tug-of-war, searching in the aisles, and students creating a maze the two get lost in. This leads to the two ending up together, but only briefly before the singer wakes up from his magical dream.

"Sofia" dancer Meghan Ratigan explained, "I love lip sync because we could have fun and I feel we developed a sense of friendship among our classmates."

Best Choreography...

This award went to Monsieur Brown's French 5 block 4 class dancing to "Le coach" by Soprano. This small class created a dance we would all remember, closing out the student set of performances.

Their clearly synchronized and upbeat choreography told the story of students sitting in desks beside a blank chalkboard dressed in sweaters and glasses. Eventually the students pushed away their books, danced, and reappeared in vacation costumes, turning the chalkboard

to say "school's out" in French and English.

Best Costumes...

This award was presented to "Carnaval" by Maluma, performed by Señora Clark's

ity and way to build teamwork skills."

The Spanish 4 block 1 class danced to "30 de Febrero" by Ha*Ash. Their dance told a story about a girl, Julia Hanlon, who rejects an ex who wants to get back together. Hanlon held a bouquet of roses throughout the dance, which the boys eventually displayed to the girls who tossed them aside. One of their dancers, Kendall Dollard said, "My favorite part about lip sync was having the opportunity to work as a group with people who I usually don't get a chance to work with."

"La vie est belle" by Nassi, performed by French 4 block 8, held a valuable meaning. Fiona Carroll explained, "The song is about the divide between upper and lower classes of society. It touches on how life is only beautiful for the privileged as well as the expectations put on young adults to get high paying jobs." Their dance and costumes symbolized this with some dressed in black, others in red or white, and some being forced into tutus.

The last performance of the night featured our language teachers themselves dancing to "Lo mismo" by Gims/Soler, a song in both Spanish and French. Our teachers were then joined by this year's seniors to finish out their performance!

So if you happened to miss this year's spectacular lip sync event, be sure to come next year and support the APHS LOTE department!

Spanish 5 block 2. This class was decked out in a faceful of facepaint, tutus, and wigs, all dressed as clowns.

They began with their song introduction, featuring a happy clown, Carley Salerno, and a sad clown, Bella LaFreniere, in a fun theatrical scene. Their dance included many tricks and acts including walking across the stage on stilts, dancing with hula hoops, and jumping on a pogo stick.

Although these classes won the awards, there were four other impressive acts done by three other classes and the language teachers.

"Mi Gente" by J. Balvin, performed by Spanish 4 block 5, was a song "about people coming together and being a united group of people," said Molly Cummings. This group dressed in neon t-shirts and showered the audiences in glow sticks of the colors of their two teams, pink and green. Cummings enjoyed lip sync for its "outlet of creativ-

REVIEWS

OBP PRESENTS...CABARET 2020

by Lauren Harland

On January 31, sixty chairs were dragged into the high school auditorium and onto the stage. That night, friends and family piled into the room and took a seat, but not in the seats built into the auditorium. Instead, they filed into the sixty chairs arranged in rows on stage, facing a much smaller handmade platform decorated with strings of fairy lights. The performance they watched was the second annual Cabaret, a night of musical theater put on by talented singers, musicians, and actors within the high school.

With the help of choir teacher Ms. Christy, students pulled together a total of twenty-five performances, each one featuring students singing a different song from a musical. Three of these performances, "Aquarius" from the musical *Hair*, "When I Grow Up" from *Matilda the Musical*, and "Make Them Hear You" from *Ragtime*, featured the full cast of Cabaret.

From stage managing and technical directing to performing in the show, a large number of students were involved in Cabaret. As one can imagine, choir students made up a large per-

centage, but many members of Averill Park's Off-Broadway Players who aren't involved in choir also performed. In order to perform, each student had to pick their song and audition for Christy, who then picked the final setlist.

centage, but many members of Averill Park's Off-Broadway Players who aren't involved in choir also performed. In order to perform, each student had to pick their song and audition for Christy, who then picked the final setlist.

"Cabaret is so much fun because everyone in-

volved is so excited about making it entertaining to watch, while also working really hard to sing the best they can," explained Hayden Chenette, who sang both "First Date/Last Night" from

the musical *Dogfight* with Averill Park senior Claire Flynn, and "You're The Top" from the musical *Anything Goes* with senior Kate Happy.

"I really like how the audience sits on stage with us to watch the performance instead of in the crowd," Chenette continued, "It made the performance feel more intimate and relaxed."

Many practices and lots of hard work went into making Cabaret an impressive show. Julia Skiba, a sophomore who participated in Cabaret for the first time this year, explained, "We had to be very responsible and on top of our practice time. There was a lot of work involved, but it was worth it in the end and I had the best time doing it!" She performed the song "First Burn" from the musical *Hamilton* along with fellow students Abby Garrison, Emily Horton, Erin Pendergast and Lexi Thompson.

Cabaret this year was a huge success, with many tickets sold for both shows on January 31. More chairs were even needed to be added to the evening show to fit all of the ticket holders. The hard work of the students and director Christy was clear in all of the impressive performances involved in this year's show.



ONE ACTS (CONTINUED FROM PAGE 11)

ey).

The next play was *Project: Spring* by Alex Heap and Emma Parker as Adam (Wolfy Balga) struggled through a date with his girlfriend Persephone (Sarah Faragon) after showing up late and failing with his excuses. The date is paused by "The Creator" (Andrew Gorman) who runs Adam

through the date at different angles several times, starting over when he fails with lack of interest, over interest, aggressive conversation, overt flirting, and stalkerish remarks. The Creator helps him through the last run, telling him what to say and ultimately to profess his love. But the ending does not close as one would expect,

for this Creator is really Adam and Adam is simply code; a simulation for the real Adam to figure out his love for Persephone. The curtain closes with the real Adam sitting down with Persephone after ending the simulation and saying the right things to her.

This was followed by a play that started with an

argument between the couple, Anne (Ashlee Bayer) and Daniel (Jack Kelly), until Anne tells him she's in love with someone else. As she exits the stage, Daniel collapses into one of seven chairs set on stage. The song "Scenery" by Adison Rice fills the

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REVIEWS

THE DECEMBER CONCERT: A MUSICIAN'S PERSPECTIVE

by Julie Hale

Dec 10

The day before the concert.

Well, it's almost here, isn't it? The night all our school musicians have been anticipating for the last three months. Asking themselves the same anxious questions: *Will someone mess up? Will anyone notice if we do? What will our teachers think if we do?*

Even with these questions running through our heads, we manage to sound... GREAT!

Music teacher Mr. Blostein mentioned in the last issue of *The Chronicle*, "It's nice to see how everyone steps up right before the concert." *But would we stand high enough? We already sound great during rehears-*

als; how could we improve? There are so many of us; we have Choir, Treble Choir, Or-

chestra, Band, and even Jazz Band preparing music. We'll have to wait, I guess.

Dec 11

The night of the concert.

Oh my. It's really- ACTUALLY here?!

Wow, everyone looks so nice all dressed up; maybe we *have* stepped up. We all are awaiting our cue

from our conductors for our turns. Time could've moved faster if it wanted

to, we wouldn't mind or even notice. We were playing on our phones and talking to our friends.

But from what I saw, we all had a hint of nerves hidden away.

It's time for the Band to play now. We all get up and file onto the stage – in somewhat of a super unorganized way –

though it must've looked okay from the audience, or—no one really noticed.

Approximately 30 minutes later

My oh my! From our ears we sounded alright and probably thought that we could've done better, but the audience clapped so loudly I thought they were clapping for the fact that we were leaving! They were actually clapping normally, though on stage nothing sounds normal.

Well after all that, we survived. And man, we stepped up.

We all had improved so much since we were given our music.

Well done all you musicians! Hope you got some ice cream!



ONE-ACTS (CONTINUED FROM PAGE 13)

auditorium as the dance choreographed by Sophia Minich and Makayla Kieley is performed on the stage by dancers (including the two directors), illustrating Daniel's thoughts and the predicament he's in. After the music fades, Daniel gets up and collides with Lilly (Kadi Palmer) and after apologies and introductions are made, he asks her out to coffee.

The last show of the evening was *The Blame Game* by Lexi Thompson and Joe Manfred. A larger-than-life TV persona named Larry Lee Louis (Wolfy Balga) introduces

the couples that participate in this reality game where they



are asked questions about their past failed relationships and is kept in check by the director (Bella LaFreniere). The ex-couple that gets the most consistent answers wins. Melanie (Emma Parker)

and Danny (Andrew Gorman, whose relationship suffered from long distance and lack of the same ideals, enter first. At the end, Danny declares his love for the cameraman (Kristian Powell) and Melanie kisses Larry (her first kiss) on national television. The second couple was high school sweethearts Angela (Delaney Long) and Micheal (Zach Ryan) who were split due to his musical career and lack of communication. At the conclusion, Michael learns of his daughter Sophia (Ally Bendett) and the family and couple are reunited. The last

couple is New Jersey's Gianna (Claire Flynn) and Johnny (Jack Kelly) who, although they are constantly arguing and breaking up, are married at the end.

But the show on Saturday night after the last act was not over. Delaney Long, a senior graduating early, took her final bow on the Averill Park stage and received her senior rose (a long-standing tradition in OBP of a speech and rose for a seniors' last show) from Alex Gaboury. She left for AMDA in California a couple weeks later to pursue a career in

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HAVE I GOT A STORY FOR YOU...

MR. MILLER OPENS UP ABOUT HIS STORYTELLING

by Sydney Ferguson

"It was my first car, I paid four hundred dollars for it, and I drove it right into a tree...literally." This is what Mr. Miller, a teacher here at APHS, said when asked for an example of a story he told at one of his comedic storytelling events. While Miller has always told stories in his classroom, over the past five years Miller has also been telling his stories in public venues.

For the past couple years, Miller has been telling stories at Mopco Theater in Schenectady. The man who runs the shows, Ethan, was an APHS student who now hosts storytelling events at the theater. He remembered how Miller would always tell funny stories in class, so he contacted him via Facebook and asked him if he would share a story with an audience at the theater.

The requirements for the storytelling are, "it needs to be true, and it should be funny," Miller said. "You just find a true story from your life, and you tell it." He also said that people, "usually give [me] a pretty good response." His last story was, "the best story yet," which was the story of him and his first automobile.

"The last story I told, the one that they felt was the best one, was

about my first car," he said. "It was a complete piece of junk. The shock wasn't con-



nected to the car, so when I hit a pothole I had to put the shock back in the hole. The windshield wipers were hooked right to the battery. So there was only one speed: super super fast."

"There were holes in the floorboard," he continued. "So if I went through a puddle,

the passenger got burns from the steam." He's told three other stories, involving his narcoleptic dog, an evil rabbit, and an encounter with the TSA at an airport in Chicago.

When asked about

how he prepares for his storytelling events, Miller said, "I'll go through a story in my head, and I'll either voice record it or send it to Ethan. Or I'll tell him the story over the phone, and he'll give me feedback."

His last show drew in an audience of about fifty people. When describing being on stage, Miller said, "The interesting thing is...I can't see anything. I can't see anyone in the crowd because the lights are on me, so it's blinding. This last time I actually found a spot on stage where I could see some of the audience. I like to see the reaction I get; if it's worth my time or if I'm wasting people's money."

Miller doesn't personally get paid for his shows, although people do have to pay Mopco Theater in order to watch the shows. "I don't do it to get paid," he said. "I enjoy getting up there and trying to make people laugh."

As far as the future of Miller's storytelling goes, things are up in the air. December was the last show the Mopco Theater was going to host. "Unfortunately, Ethan lost the venue," he explained, "So I don't know where the future of my storytelling is going to go right now. We'll see when or if I get to go back up there again."

ONE-ACTS (CONTINUED FROM PAGE 14)

acting.

Overall, the One-Acts were an amazing showing of talent, dedication, and hard work, and the cast and crew had a wonderful time working together.

As Alyssa Maiello

said, "I had a lot of fun participating in the show and I liked being able to grow closer to the club and the cast." Horton agreed that the teamwork in One-Acts is truly something special, "It's nice to be able to collaborate as a team to

put together the best show."

"I truly enjoyed working with such a talented bunch of students. It was an incredible process, from reading the script on paper to watching the artistic vision of the writers bring their One-

Acts to life on the stage," Mouzakes commented. Ashlynn McGarry, who danced in "Scenery" replied, "One-Acts was my first high school production and I am glad that it was."

BEING A GOOD SPORT!

MRS. SHUPE FINDS A HOME IN ATHLETICS

by the AP Journalism Club

Who has more trophies end up on her desk than anyone, controls the usage of every building in the district, and goes to most home athletic games at Averill Park? That would be Mrs. Shupe, Averill Park's secretary to the athletic director.

Working in athletics began with Shupe's own involvement during high school. "I was a participant. I played volleyball, I was a catcher in softball, and I did stats for track," said Shupe. She attended Orange County Community College for not something directly related to sports. "I actually graduated with a nursing degree," said Shupe.

While she initially planned to become a nurse, after college Shupe went to work at Revlon (the make-up company) in its international division, a job which allowed Shupe to travel to Asia-Pacific and Latin America.

After working for Revlon, Shupe began working as an administrative secretary for the Berlin Central School District. She "fell" into working with athletics when she was assigned as a secretary to work for the athletic director at the school as well as the middle school principal.

After working at Berlin for ten years, Shupe learned of an Averill Park position through a friend. "A position opened, and the paycheck helped,

too," she said. In her job, Shupe is responsible for managing all activities pertaining to the sports program, including everything from athletic competitions to banquets, transportation to rosters, and even reporting the athletes' attendance to coaches.

tary, that's as far as Shupe wants to go. "I'm not an AD (athletic director) and I don't want to be an AD," she said. As for what other career she would want. "I would love to open my own business. I'm interested in antiques, and do a lot of knitting." Her knitting

is responsible for looking at the calendar, checking for openings and getting things rescheduled," she said.

As for the transition to online scheduling, Shupe said, "We have a new program this year; it's a learning process for everyone." Shupe prefers the new digital schedule, as it "gets the word out to all the people that pertain," from clubs to the janitorial staff to staff looking for meeting space.

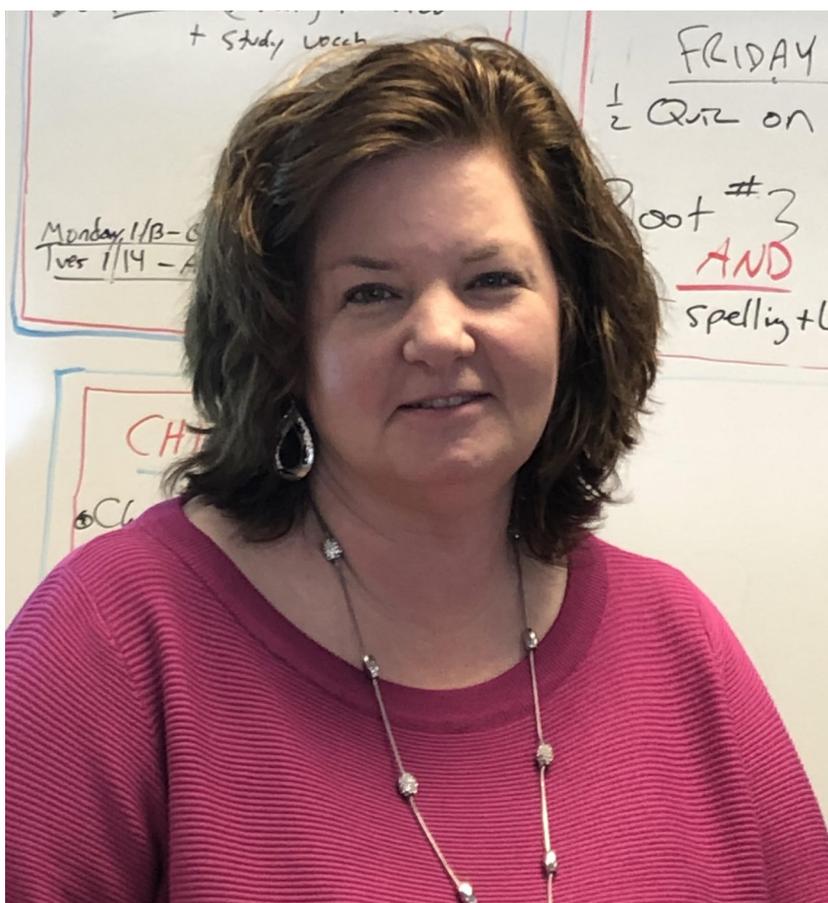
"I like it because it's in one place where everybody can look instead of constantly answering questions," she said. "It's digital instead of manual and communicates to everyone. It's been easier but there are times when I feel like it's more work, as I am still learning."

When asked if it is easier to work with students on scheduling or adults, Shupe responded that "It's about the same; it's all a new program this year so it's all a learning process for everybody, and they've been very good with working together. (For example) I just let the Student Government know they can't use the LGI because the superintendent has it. We all work together to find a place to meet."

Shupe's working hours are from 8:30 am to 5 pm, so if she's needed at game time, she is able to help, and she does.

"I have chaperoned every single game that we have had this year," she said. She also tries to go to every important away game Averill Park participates in.

It appears that in Mrs. Shupe, Averill Park has found the perfect person to be the secretary to the athletic director.



So, what is it like working with the athletic director, Mr. Bubniak? "He's busy. He's a busy guy," Shupe said. "This department is very busy; every day is different, which can be a challenge at times."

When asked to describe Bubniak, she said, "He's a professional; he knows what he wants."

While she's happy as the athletic director secre-

is so good that she sells many things through local stores.

In addition to being the athletic director's secretary, Shupe is also responsible for coordinating building usage in the Averill Park School District. She runs the entire calendar for the school, and can also determine what things are canceled. And when there's a snow day, does that wipe out every sporting activity? According to Shupe, yes. "Everyone

MONITOR PATROLS FAMILIAR HALLS APHS GRADUATE RETURNS AFTER LENGTHY CAREER

by Xander Michaels

This year, Averill Park welcomed a new member to our staff. Spencer Hughes is returning to Averill Park as a monitor after graduating from the school in 1984.

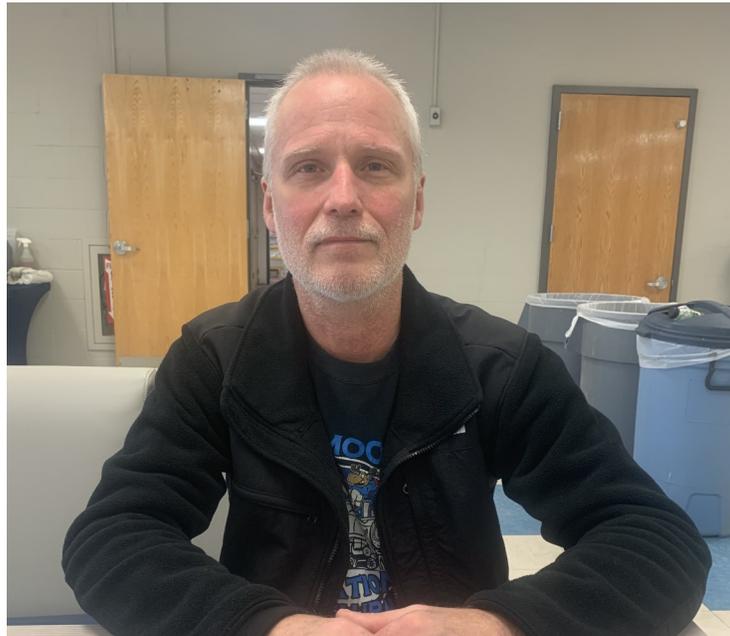
Hughes has lived in Averill Park his whole life, attending Miller Hill Elementary School as a child and later going to the high school. At Averill Park, Spencer participated in the Votech program through Questar. The program trained Spencer in mechanics and prepared him to work as an auto technician after graduating from high school.

After his graduation, Hughes worked at Chevrolet, Nissan, and the Armory Garage as an auto technician for over thirty years. He followed in his father's footsteps, as his dad was a mechanic who owned a Sunoco station in Wynantskill. Yet after over thirty years in the auto technician field, Hughes decided it was time for a

change, and he looked for a job at Averill Park.

Hughes said he

open at the high school, and luckily a position became available. Now, we are all



“always wanted to work for the district.” He patiently waited for an opportunity to

pleased to welcome a new member to our faculty.

Hughes says he

has truly enjoyed working as a monitor. His favorite part of the job is “connecting with the students,” and he explains that “it’s been rewarding” to help them. So far, Hughes does not see anything that needs to change at the high school, since he thinks the faculty “have a good idea here of what is going on.”

After switching professions, Hughes says that it was a challenge to adapt to the environment of the high school. Fortunately, the rest of the faculty has helped him to grow comfortable here: “I have to compliment the faculty and staff; they really helped me to get accustomed to what I do here.”

Outside of school, Hughes enjoys out-

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-In Color-

AVERILL PARK'S OWN SUPER MARIO

POPULAR STUDENT SITS DOWN FOR AN INTERVIEW

by the AP Journalism Club

If popularity is the currency in today's high schools, Mario Peter Hepp is the richest student in Averill Park. Arguably the most well-known student in school due to his flamboyant tie dyes, his friendly greetings, and his eternal smile, Mario recently agreed to come and be interviewed at a Journalism Club meeting.

Mario has many favorites he likes to share: favorite TV show (Spongebob Squarepants), favorite part of being in the Best Buddies club (the paint and sip), favorite part of the Bronx Zoo (the pigs), favorite color (purple), favorite teachers (Mrs. Teal and Ms. B - "Mrs. Teal helps me with math and English"), favorite friends in school (Glo and Katy), and favorite activity (being with his friends). He also likes math "because I do math everyday in Mrs. Ryan's room."

Mario also enjoys participating in sports. He discussed how with the help of the Miracle League he is given many chances to participate in sports. He presently plays volleyball, basketball (his favorite), baseball, and cheerleading, and his favorite class physical education. He said he doesn't watch sports on television as he prefers playing them.

Mario presents himself with a deadpan, confident tone when asked questions, though a few times he pauses in deep thought before giving an answer. He shared giving a speech at the Best Buddies Gala in Albany, talking about the club and what they do, and admitting he was "a little

nervous" but he can give speeches for Best Buddies "because that's more important."

He also recalled

asked why he likes tie dye shirts, Mario said "I did it for my birthday and someone wrote their name with a yellow marker. I have a lot

or sisters ("I'm just an only person in my family," he exclaimed when asked), and he doesn't have any pets at the moment, but would like a rabbit ("because it'll bite me"). And like most students, "getting up in the morning is the most difficult part of school."

Mario has many goals, both immediate and for his future. One immediate plan was to attend the Night to Shine Prom at Our Saviour Church in Albany, a prom for students with disabilities, with other students from Best Buddies, a goal he accomplished after this interview took place. More long-term goals include traveling to Texas by airplane ("to escape the school forever") and working in a restaurant with sophomore Mara Little, who volunteers in the Best Buddies program and has turned into a good friend of Mario's. He also wants to someday buy a car.

For now, Mario likes to be active in school events and show his spirit. His connection to the school is very evident, and he is grateful for all of the friends he has at school. When asked about his time at Averill Park, he said the "nice things students at AP do is that they give hugs."

Before graduation next year, Mario is excited to get a colored vest, and he wants to attend the school Prom, which he is "most excited to go to." He "might even get the cap and gown when I graduate," he added.

As for graduating next year, he promises to visit afterwards.

"Of course I am," he said. "You're going to miss me terribly."



other activities he's done - from attending school pep rallies to going to Isabelle School of Dance (he likes to dance), to seeing School of Rock in New York City and the Bronx Zoo ("I hated the camels spitting on me") and attending this year's Winter One - Acts.

Mario's sense of style is endearing. When

of tie dye shirts." He says he gets all of his necklaces, which he often wears, from his classmates. And as for the sunglasses, which he wears year-round, "because I get hot in the sun."

At home, Mario has to do chores like every other student ("I help clean the dishes and I make popcorn"). He has no brothers

GIVING ABOVE AND BEYOND

KEY CLUB A VALUABLE ASSET TO THE APHS COMMUNITY

by Gabi Mohos

If you are thinking of joining a club, consider Key Club! Key Club offers amazing community service opportunities with a great group of people. Meetings take place in room 225 after school every Wednesday until 3 pm.

At Key Club meetings, volunteer opportunities are discussed and members are able to sign up for the ones they want to participate in. Local Kiwanis volunteer Mr. Mulligan, along with faculty members Mrs. Gaboury and Mr. Brown, are the advisors involved with the club. They supervise the meetings, which are generally student led.

In the past, Key Club members have volunteered at the SLCA craft fair, at nursing homes, worked at spaghetti dinners for veterans, and done trash pickup around the Averill Park High School. The club also collects unused sanitary items and food for a program in Troy called Street Soldiers, which gives out necessary items to people who are homeless and in need of help. During the holidays, Key Club also collects food to support a family the club adopts, and fill shoeboxes with toys and Christmas presents for members of our sister school in the Dominican Republic.

Sophomore Ashleigh Mein, the former Lieutenant Governor of Key Club District 18, said these community

service projects have made her "a better person by loving to be with and helping others." Sophomore Makayla Kiely, the secretary of Key Club, believes "seeing my friends and being able to do all of these great service projects with them is really exciting."



This year, some Key Club members are even participating on a week-long trip to Guatemala. These students will help with public health workshops, building water sanitation projects with the locals, and supporting public health screenings for children. It is going to be an amazing trip and will help out so many people, and it's not too late to sign up.

This past December, sophomores Ashleigh Mein and Gabi Mohos sold Bells for Life at Crossgates Mall. Bells for Life raises money for the Albany Medical Children's Hospital. It had a great turnout and they raised around \$1,000 for the kids.

Currently the club is selling paper hearts that people can sign to raise money

for the Albany Ronald McDonald House.

In addition to these many fundraisers held throughout the year, Mohos and sophomore Machara Malone are raising money for the Leukemia Lymphoma Society to support medical research.

there are opportunities members can take to better themselves. For example, members of Key Club can attend the Leadership Training Conference, which happens in March every year. During this conference, students stay for two nights in The Desmond Hotel with other Key Club members from across the state to do leadership workshops.

Students can also run for office, with positions such as President, Vice President, Secretary and Treasurer. Malone, the Treasurer, said that "the environment in these meetings is really good, I think it's a lot of fun and you get to meet new people!"

Key Club is a great club to join if you are looking for a chance to make our world a nicer place. It helps change people for the better. Personally, Key Club has helped me gain a more positive mindset towards the world. Meeting and working with all the amazing people in the club and seeing how much of a difference I can make, is my favorite part of the club.

Sophomore Maddie Matice, Vice-President of Key Club, said "our club isn't just a group of people, it's a family." She is totally right!

If you want to make a difference and make a lot of new friends, come to room 225 on Wednesday afternoons.

HALL MONITOR (CONTINUED FROM PAGE 17)

doors. He likes to go hunting, fishing, camping, skiing, and snowmobiling. He ventures with his two sons to enjoy the outdoors at locations such as the Adirondacks and the

ocean.

If you see Hughes as you pass through the halls, be sure to stop and say hi, and even ask about his experiences camping.

Hughes wishes to thank the school district, saying "I appreciate the opportunity the school district has given me for this position." We are all very pleased to

have Hughes among us at the high school, and hope you have the opportunity to meet him yourself.

THE LONG TERM PLAN: SAVE THE EARTH CLUB HAS MANY IDEAS, SEEKS NEW MEMBERS

by Alex Gaboury

In the year 2020 the word “sustainability” is very popular. With climate reports showing clear climate change, carbon footprints increasing, global temperatures rising and sea levels rising, a way to conserve resources and decrease human impact on the ecological stage is tremendously important. Fortunately, Averill Park High School has a club for that.

The Civic Ecology Club meets on Thursdays in room 628, Ms. Sorriento’s room. The club’s meetings are filled with long-term planning for projects to make the high school and the community more sustainable, all under the mission statement of “To further conservation efforts in our community.” With a slogan of “AP Team Green,” the club tackles all the obstacles hurled its way, and there are plenty of obstacles.

The club, originally started by senior Skye Taylor, presently consists of five seniors who are looking for new members who can carry



on their legacy. In fact, recruitment is one of their biggest challenges. So far, only the five seniors have been able to come back time after time, despite their busy schedules. “The fact that all of us are seniors and there’s no one else, (it’s) kind of hard...just finding younger kids who are interested,”

remarked Anna Olsen, a member of the club.

Sorriento, who teaches science, commented that most of the club’s projects are in the long term and in “more of a mindset of how do we take this on and make sure it’s sustainable so we can continue it next year.” These mentioned projects include composting in the cafeteria, spreading awareness to waste, replacing plastic with more biodegradable materials in an inexpensive way, cleaning up the community, and promoting bringing reusable bottles and silverware.

They’re trying to install a system for the utensil waste in the cafeteria. That brings up the problem of washing reusable utensils owned by the school or selling reusable utensils to students, as well as laws concerning food and utensils in schools. Students on their

own can help by bringing reusable utensils (silverware or bamboo) and water bottles of their own to cut down on landfill waste.

The composting is something the club has been working on for a long time and is not as easy as it sounds. Once the bins for food waste are set up, there needs to be a system in place. One where people know which food wastes are accepted and which are not (i.e. meat, milk, and baked goods), as well as preventing trash from being mixed in and hindering the process. This means the members of the club will have to monitor and guide people in the beginning with a possible service hour program being implemented later for others to help out. From there comes the process of composting the compost,

(continued on page 22)

EXAMINING SCHOOLTOOL

ONLINE GRADING PROGRAM HAS BENEFITS AS WELL AS PROBLEMS

by Sophia Minich

SchoolTool is a critical part of the distribution of grades at APHS, but what do the students and staff here at the high school actually think of the website?

Junior Lauren Paris has “zero problems with SchoolTool.” A common reason for liking the website is that students can check their grades wherever and whenever they want. However, according to English teacher Mrs. Gaboury, this can come with some negatives such as parents getting frustrated about their child’s

grades. She “wishes more kids would advocate for themselves,” as well. This is



a concern with sophomore Gabrielle Mohos, who wishes there could be some sort of restriction so that parents couldn’t check their child’s grades at all times.

Ms. Boulay, a biology teacher at APHS shared her concerns over the fact that SchoolTool keeps an

online record of not only grades but also referrals and detentions that could follow kids for the rest of their lives. At the same time, Boulay thinks that “SchoolTool is a great way to communicate with parents and students in common time.”

Some students and teachers like the overall idea of the website, but don’t like some of the ways that it is formatted. A freshman at APHS, Andrew Keens, said that if he could change one thing, it would be the fact that the SchoolTool login is different than the Google Classroom login.

Some of the prob-

lems with SchoolTool deal with the actual input and output shown. According to Gaboury, it’s difficult to input grades and is very easy to make mistakes. English teacher Mrs. Mouzakes shares a similar issue. She states that if she isn’t constantly inputting assignments, SchoolTool doesn’t give an accurate reflection of a student’s grade.

Everyone at APHS has different things they like and dislike about SchoolTool, but even with its flaws, it is a good and helpful way to track your grades, so take advantage.

MAKING THE BEST OF THEIR TIME

STUDENT BAND 10:01 HITS THE STAGE

by Sam Bonesteel

Everyone loves music, right? Averill Park High School offers many music courses, from Concert Band to Treble Choir. However, many students continue to enjoy playing music outside of the academic environment. One group of students that take it upon themselves to practice and perform music outside of school is the band 10:01.

The band consists of guitarist Louie Reale (grade 9), bass player and vocalist Zach Ryan (grade 10), and drummer Greg Effman (grade 9). 10:01 plays mainly classic rock, and have had a great time with it. They've been playing together for two years, but only seriously started to play out of school this past summer of 2019.

The band started when Effman, then in seventh grade, Ryan and Reale played in the morning before school for fun and it inspired the idea to start a band. "When we were picking a name," said

Effman, "the clock in that room was always set to 10:01."

The band practices almost every day in advisory

to their practice. All three students are in the school Band, and Ryan is in Choir, too. "My vocals have greatly improved since I joined

enjoy listening to."

Effman agrees; he loves the good times and opportunities to get known by the public, and meet new people through 10:01. He has been playing drums for six years, and 10:01 gives him more opportunities to have fun with them.

"We write joke songs for fun," Effman explained, "but only play out with covers." The most challenging part of producing music, he said, is learning the intricate parts of songs and exactly how to play the technical aspects of unfamiliar music.

These students have not had many opportunities to play at gigs, but hope to go to more in the near future. They played at a recent open mic night and had a February 15 gig at the Schroon Lake Fish and Game Club.

Reale, Ryan and Effman have a great time playing together and we all wish them luck with future opportunities to perform in public and for fun.



and tries to do a rehearsal once a week out of school, usually at Ryan's house.

During advisory, Ryan and Reale play in the band room or choir room with their own instruments from home or acoustic guitars in the choir room.

Ryan says both music teachers are very open

Choir," he said. He started playing bass when he was in eighth grade and was inspired by the open spot in Jazz Band and the desire to join Effman and Reale.

"My favorite part about being in a band", said Ryan, "is that we all work as a group to produce music that we enjoy playing and others

GSA, WOD ATTEND S.T.O.P CONFERENCE

TRAIN AT SIENA COLLEGE TO FIGHT PREJUDICE

by Cooper Smith

On January 17, students from Averill Park High School's Gay Straight Alliance and World of Difference clubs traveled to Siena College in Loudonville to attend the annual S.T.O.P Conference.

Throughout the day, they listened to speeches, did activities in small groups, and ate at the college's cafeteria for lunch.



"It was exciting to meet new people," said soph-

omore Lance Robinson about the event. The

S.T.O.P conference is an event that brings together students from across the Capital Region to work together on diversity issues.

Mrs. Klepsh, the faculty co-advisor for the GSA, also attended this event. When asked about the S.T.O.P. conference, she said, "[The GSA] tends to go every year. It's a very important event for the GSA and World of Difference clubs."

NO WINTER DOLDRUMS HERE

FACULTY EMBRACE THE COLD WITH MEMORIES AND CREATIVITY

by Sarah Wallace

Winter can often be a gloomy time full of frigid weather, darkness, and a very small breath of fresh air. Which is why winter must be taken to its full advantage, as demonstrated by the many members of the Averill Park High School staff.

One staff member in particular is Mrs. Weatherwax, the director of technology instruction at APHS. When conversing about her favorite winter traditions, she alluded to it beginning in her childhood. "My cousins and I used to love to trek down to a little stream or pond in town with shovels, ice skates and thermoses of hot chocolate," she said.

I don't know about everyone else, but I for sure love winter as long as it comes with glistening snow flurries coating the leafless trees. As for Weatherwax, her childhood was only the beginning of her passion for winter, even with all the rough tasks that were to come, like shoveling her driveway. "I had always

loved snow blowing and shoveling at night while my kids and dog played in the snow", said Weatherwax.

But now that her husband is retired, she is



glad to pass the torch down to him while she cozies up to the fire to knit and read, creating a sense of tranquility.

The next staff member is probably known as one of our favorite librarian teacher aides. When I sat down with Ms. Pauly to talk about her favorite winter traditions, her first question was "Can I talk about Christmas?" While I know Christmas has already passed, who doesn't love a good reminiscence.

One of Pauly's favorite activities to do at any holiday, especially Christmas, is to be in her craft room. She

shared a variety of things she creates, ranging from Santa boxes to treat bags to greeting cards, some of which she distributes to staff members throughout the building, including Mr. Strich.

"I use my di-cut machine to make all my greeting cards, and I am usually able to make four cards within the hour." Who knew it took that short duration of time to make that many exquisite cards.

Finally, I interviewed a staff member everyone knows and loves, Averill Park's very own Mrs. Weaver. When I pulled Weaver aside to discuss her favorite aspects of winter, she asked how my life was going before anything, and that's a reason why everyone loves and cares about her.

One of her absolute favorite things about winter, besides Christmas, is the glistening snow and towering ice castles she's able to see and visit. "When it comes to

winter weather, I don't like the twenty below, but I like the twenty," she said.

Now comes one part of winter she finds most enjoyable: celebrating Christmas with her girls. When her children were little, she used to replace stockings with tote bags and place all her children's favorite components inside, ranging from candy to makeup to hygiene products. "I never wrapped my kids toys; I just set them under the tree so what they always looked forward to the most was the opening of their stockings." Now that she has grandchildren she is excited to pass the tradition down to her children so they can reenact the same stocking procedure with their children.

Winter is such a beautiful time of year with the sparkling snow covering the treetops and the wispy air swirling around us. While winter may be dreadful to some, we know that at least three of our staff members here at APHS can make the most of it. So take advantage and start creating memories and traditions that will last a lifetime.

CIVIC ECOLOGY CLUB (CONTINUED FROM PAGE 20)

which they have already coordinated with the Garden Club to take the gardening materials, as well as with certain teachers for any possible overflow for their personal gardens.

But they don't want to stop at composting. Once that is a success, they want to move onto terracycling, which reduces even more waste leaving landfill waste little to none. This option, however, is expensive.

And that's a common theme in sustainability projects. To get a project up and running replacing an archaic method of waste removal that's been in place for a while is expensive. But the long term effects are undeniably worth it. Recycling cuts down on waste in landfills, reuses nonrenewable materials which cuts down on greenhouse gases, reduces pollution, and saves energy. This is preservation of our

Earth; keeping it habitable and sustainable. Unfortunately, to get to this point it first requires money. The club is fundraising, but they say that isn't enough. "Fundraising has to be tied to something visible. You need a purpose to dedicate those fundraising to. It's hard to fundraise when you don't have visibility," said Sorriento.

For their commitment to a green school to work, it needs everyone involved. Everyone committed to helping sus-

tainability because this is for the future, for all of us.

The club is looking for new members who are invested in its vision and can come to the meetings on Thursdays in Sorriento's room, and people who cannot to still be informed and participate in fundraising events and possible surveys. You can follow the Civic Ecology Club on Instagram and Twitter at @apteamgreen for more information on sustainability and news on how they're getting AP Team Green.

PRACTICAL EXPERIENCE GAINED IN AUTOTECH

INSTRUCTION INCLUDES WORKING ON STAFF AUTOMOBILES

by: Christian Romer

When signing up for courses, Averill Park students can select from a variety of classes suited towards their interests. One of the many subjects includes a flourishing technology department, with classes constructed around topics such as engineering, energy, and automobiles. One class in particular, Automotive Technology, utilizes staff cars as a teaching tool for students to gain experience and learn about Autotech.

Autotech 1 and 2 are technology courses currently in session at Averill Park that guide students in, as the name implies, the field of automotive repair. To be enrolled, students are required to take the Energy and Power course as a sophomore or junior before being placed in Auto Technology. There, students learn the fundamentals of engines, power, and energy needed to be successful in future courses such as Autotech.

Auto Technology, taught by Mr. Dutcher and Mr. Galcik, provides students with

an understanding of how repair shop methods and automotive systems function through the repair of cars,



many provided by our very own staff at APHS.

When asked what teachers have supplied automobiles for repair, Galcik joked, "Mr Strich, and his huge fleet of cars."

Galcik also mentioned that Autotech has been in session for all 14 years of his employment at Averill Park

High School.

Autotech gives students a unique insight into the world of auto

technology that greatly benefits participants in the future. Galcik noted that even if students have no interest in professionally pursuing auto technology, it is still a valuable skill that will stay with students throughout their lives. He claimed that participants could easily obtain a part-time job with the

knowledge learned, or even just save money through self-repairs.

The unique staff participation aspect of the class proves to students the immense contrast between going to a dealership or automotive shop and performing the repair yourself. Galcik stressed that through the process, both teachers and students realize how much more cost-friendly self-repairs are, and that the excessive "bells and whistles" dealerships would typically utilize simply are not necessary for a job well done.

Whether it be simply repairing a friend's car to working a part-time job at an automotive company, Averill Park High School's Autotech classes supply students with the knowledge required to properly handle such tasks and jobs in the future. With both staff and student participation involved, Autotech classes have, and will remain, an educational and memorable experience for years to come.

ROBOTICS (CONTINUED FROM PAGE 24)

petitions, teams make lots of changes and modifications to their robots to make them as effective as possible for the rest of the game year.

Teams may have a great idea in theory, but when their bot is actually put together, there are always issues that need to be straightened out. A lot of these issues come up in the actual competition, when facing other bots. Things get broken, things get fixed, things get changed, and usually for the better.

The annual



"scrimmage" was held at the University at Albany Campus on Dec. 14, and all five Averill Park teams placed well on the

leaderboard. After the competition, somehow 12 members of the team got trapped in an elevator and had a wonderful

time doing so.

Next, on January 25, they had their first Vex competition of the year, held at Lansingburgh High school. There was a good effort given by all five teams, with one team making it all the way to the quarterfinals.

The Robotics class meets every morning before school at 7 for the first semester in Mr. Duff's room, and the club meets after school on Fridays until 3:15 in either Mr. Duff's or Mrs. Lambright's room.

Robotics Club Gears Up For Competition

Season Underway For The Tower Takeover Challenge

by Adam Film

The AP Robotics Club is back at it again with their first competitions of the year!

Made up of a group of high schoolers, the club members put their creativity to the test and take on the challenge of the Vex tournaments. Every year this Vex game changes, setting out a new challenge for students to overcome and new robots to build. No two games are the same and no two robots made for a game are either.

This year's game is called Tower Takeover, where groups of students build bots that will have to be able to stack 5.5" cubes in a corner as high as possible, as well as place these cubes in raised cups or tow-

ers. Points are awarded based on how many cubes are in each corner of the

game board, and the point value of each cube color is altered by how many cubes

of that color are in the towers.

Each game is two minutes long, and the first 15 seconds are dedicated to the "autonomous period". This autonomous period is where the bots are set to a program made by the team that tells the robot what to do on its own, without a driver. The winner of the autonomous period is given an advantage during the rest of the match.

The second part of the game is called the driver control period. This is when a team member takes a controller and drives the robot around to score as many points as possible in a minute and 45 seconds.

During these com-



(continued on page 23)

MOTHER'S

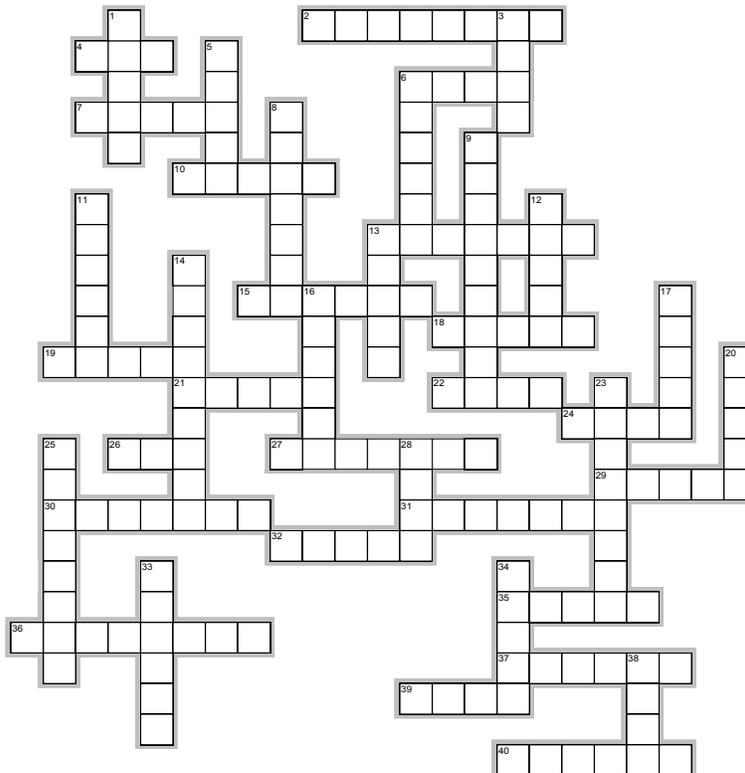
FIRST NAME

CROSSWORD

Match the STAFF MEMBERS
with their
MOTHER'S FIRST NAME

ANNA
BLANCHE
CENZI
DELORES
DONNA
ELVIRA
GERTRUDE
HELENA
JEAN
JOY
KATHLEEN
LOUISE
MARIA
MARY
MORNA
PEGGY
REBA
RUTH
SALLY
SYLVIA
VICKI

BEATRICE
CARRIE
COLETTE
DONA
ELLEN
GEORGIANN
HELEN
JAN
JOAN
JUDITH
KATHY
MARCY
MARTHA
MARYVONNE
NANCY
PILAR
ROBIN
SANDI
SHIRLEY
THERESA
WAYNETTE



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Down

1. Blostein
3. Fairchild
5. Otty
6. Heilmann
8. Quesnel
9. Pauly
11. Sorrento
12. Gierthy
13. Oldendorf
14. Agnew
16. Hall
17. Clark-Apelanz
20. Engel S
23. Engel B
25. Dutcher M
28. Glunk
33. Kimberling
34. Strich
38. Church

Across

2. McKeough
4. Ford
6. Klepsch, Yost
7. Ashline
10. Hale
13. Minkler
15. Meirib
18. Glidersleeve
19. Gibbins
21. Galcik
22. Gregory
24. Caruso, Perry, Rohl
26. Stone
27. Rees
29. Miller
30. Malenfant
31. Mackey
32. Freeman
35. Daviero, Schmidt
36. Fox
37. Medici
39. Shupe
40. Marruffo