

English 11 AP Summer Assignment
Ten Purpose Statements/Three Questions
Emma

Lucky you! You get to read the delightful novel, Emma, for your summer assignment. As you read, be on the lookout for moments in the book that stand out to you as purposeful or important.

Please develop 10 purpose statements with textual evidence from across the novel - beginning, middle and end.

Your task is to provide 10 purpose statements that help to illustrate/highlight the main elements of the story. These statements must be derived from a variety of areas and represent the entire text, not just one or two sections. For every purpose statement, underneath it, provide textual evidence (along with a page number) that captures what is detailed in the statement you have created.

A purpose statement is a definitive statement that directly identifies the purpose* of a particular moment, scene, action, line of text, etc. in a work of literature. It functions similarly to a thesis statement in that it presents both a what and why.*

**Purpose: What the reader is supposed to understand after experiencing the selected text*

REMINDER: AT NO TIME should you use any outside source to assist you in the selection of quotes, or determining their meaning.

Here is an example:

Purpose Statement: Austen presents Mr Knightly finding fault with Frank Churchill over his failure to visit his father in order to demonstrate Mr Knightly's firmly held values of respect and responsibility.

Textual Evidence: "It is Frank Churchill's duty to pay this attention to his father. He knows it to be so, by his promises and messages; but if he wished to do it, it might be done...If he would say so at once, in the tone of decision becoming a man, there would be no opposition made to his going." (Austen, p. 69).

Purpose Statement Template: Here is a template to assist you.

Austen presents (a specific event, something concrete, a fact from the text that you can point to) *in order to* (say something about an idea or something intangible). On the left side of "in order to" you will identify a detail from the book, and on the right side of that phrase, "in order to" your statement should always contain at least one word that is an idea, or an intangible thing. See above.

Here are some BAD purpose statements to steer you right: (credit: Timm Frietas, Garden of English)

1. *Shakespeare presents figurative language in order to show Romeo's true feelings for her.*

Problem: The problem with this is that the figurative language is not summarized or identified. Also, what are “Romeo’s true feelings”? Who is “her” ?

2. *Shakespeare presents Romeo comparing Juliet to the Sun in order to display figurative language.*

Problem: There is no abstraction on the right-hand side of the “in order to.” This does not demonstrate even an attempt at higher order thinking.

Here’s the fix: Shakespeare presents Romeo comparing Juliet to the Sun in order to highlight how infatuated he is by her (to the point his world revolves around her).

After you complete your ten purpose statements, there is one more task to complete.

On a Google slide, *develop three questions for the class* about things you saw or figured out in the novel as you read. You don’t have to include the answer, but you shouldn’t submit any question that you yourself can’t answer. Put the three questions on a single Google slide. They can be about small details and interactions, or larger issues. I will ask you to submit your three questions when we are ready to begin our discussion of *Emma*.